

THREE MEN ON WHEELS, by Jerome K. Jerome, author of "idle Thoughts of an Idle Fellow," etc. with illustrations by Harrison Fisher. New York: Dodd, Meade & Company, Bound in cloth, 12 mo., illustrated, 29 pages. Price, \$1.50. All who read Mr. Jerome's famous book, "Three Men in a Boat," will be glad to meet their old friends "Harris and "George" again, in "The Three Men on Wheels," which is the sequel to "Three Men in a Boat."

It is a story of a bicycle tour through

It is a story of a bicycle tour through It is a story of a bleycle tour through Germany, in the region of the Black Forest, and written in the author's whimsical and delightfully absurd style. Early in the action he hastens to assure the timid reader that the book contains no useful information, no description of towns, no instorical reminiscences, no architecture, no morals, no scenery. In spite of himself, however, he does give something of an insight into German character and methods of education, especially commendan insight into German character and methods of education, especially commending the way in which a German school-master teaches a foreign language. The German leve of order, at the expense of the picturesque in nature, comes in for some pages of gentle satire. "In Germany one breathes in love of order with the air; in Germany the bables beat time with their railles."

with their rattles. with their rattles.
"In course of time, every German bird, one is confident, will have his proper place in a full chorus. This promiscous and desultory warbling of his must, one feels, be irritating to the precise German mind; there is no method in it. The music-loing German will organize him. Some stout bird, with a specially well-developed crop, will be trained to conduct him; and, instead of wasting himself in a wood at four o'clock in the morning, he will, at the advertised time, sing in a beer-garden,

accompanied by a piano."

When you say that the book is written in Mr. Jerone's own delightful and immitable style, you can say no more, for there is only one Jerome K. Jerome.

A WOMAN'S PARIS, A Handbook Every-Day Living in the French Capital. Boston: Small, Maynard & Co. Bound in cloth. Illustrated. 219 pages. Price,

This is a most interesting little volume This is a most interesting little volume, not intended as a guide-book for literary enthusiasts, searching for the haunts of Mollere and Alfred de Musset, nor for men in search of the much-talked of Bohemian resorts, nor for mad sightseers, who have to be sleeted through show places like lightning, but for ordinary travellers with a mild taste for seeing what is to be seen. The book has especial reference to "the average American woman not too poor to enjoy herself especial reference to the average American woman not too poor to enjoy herself in a varied and even in a moderately luxurious way in Paris," and yet not of the American millionaire class.

The book is delightfully written, and will appeal especially to two classes—the woman who is going to Paris, and the woman who wants to go. It is not a stupid recital of the show places of the city, but a womanly talk of how to get the most enjoyment out of the most enjoyment out of one's stay in the French capital, at a moderate cost. It is a comprehensive little volume, and is highly recommended to women going to Paris, and especially to women without male escerts.

The excellent photographs add much to

the attractiveness of the little book.

GARTHOWEN, A Story of a Welsh Homestead, By Allen Raine, author of "Torn Sails," "Mifanwy." &c. New York: D. Appleon & Co. Appleton's "Town and Country Library" Series. Bound in paper. Price, 50 cents.

Wales has been somewhat neglected as a background for literary work, but seems to have found a worthy interpreter in Mr. Raine, himself a Welshman. "Garthowen" is the fifth novel from his pen, all of them depicting Welsh character an scenery.

ter an scenery.
"Garthowen" is a simple little idyl of "Garthowen" is a simple little idyl of life on a Welsh farm. The heroine, Morva (which means in the Welsh tongue "sea waif") is only a charming little milk-maid, and Geltim, the hero, a simple sailor lad; yet their lives hold much of interest and of pathos. Less edmirable is the younger Owen, who deserts his family for what he considers higher life, while jealously keeping his betrathed bound to him; and the omission of any nunishment for him comes rather. of any punishment for him comes rather of any punishment for him comes rather as a surprise. Perhaps the most delightful character in the book is Sara, 'spirdion (Spirit Sara), the foster-mother of Morva, and her journey to bring back Morva's lover is one of the prettiest episodes in the story. Of distinct local color is the description of "the Cynos." through her attorney, Mr. W. H. Bevertiges of the way's surprise of the color is the description of the cynos." the (grinding of the year's supply of

MISS PULLMAN, A Tale of Fiction, by Mrs. Ross Forward. New York: J. S. Ogilvie Publishing Company. Price 25 cents is the latest issue of the popular

LET THERE BE LIGHT, by David Lubin. New York: G. P. Putnam's Sons. Bound in cloth; 12mo; 519 pages. This is another in the list of works on sociology; its theme, the never-ending discussion of the causes of poverty and social inequality, and a plan summitted for the amelioration of existing evils. This author presents the question the the records, of a workingmen's club. Six workingmen, experiencing the evils and imperfections of the industrial and social conditions under which they labor, meet the records, of a workingmen's club. Six workingmen, experiencing the evils and imperfections of the industrial and social

to discuss those conditions and to seek the causes of those evils. Their investi-gation lead them to the conclusion that the causes of the inequality of which the causes of the inequality of which they feel the burden are to be sought in the defects of religious systems. The debates disclose truths which crystalize into practical form. The truth-seekers, rich and poor, consecrate themselves to the principles which they find revealed, and believe that their discoveries will lead to tangible and potent changes in methods of promulgating and perpetuthey formulate their beliefs, they devise ating them, and they deliver to the world the world of economics and religion. the world of economics and religion.
a plan for a new church, an outline of
a new social order.

THE SOUTHAMPTON INSURRECTION, by William Sidney Drewry. The Neale Company, Washington, D. C., publishers.

The author of this scholarly and enter and now honorary scholar in history, Johns Hopkins University of Richmond.

Mr. John C. Drewry, of Richmond. In the book under review Mr. Drewry has given the most complete and, we doubt not, the most accurate account ever printed of Nat Turner's famous insurrection, for the author tells us that, in order to "separate truth from fiction." he visited the scenes of the insurrection in company with pesons thoroughly acquainted with the country and with the facts and conditions under which they occurred. Among those interviewed were members of every family that suffered at the hands of the insurgents. From its very inception Mr. Drewry traces the insurrection, faithfully porarraying social tand political conditions in Southhampton at the time, following the insurgents over every inch of their bloody march, and giving every

bloody march, and giving every detail of the outrages which they committed.

The whole story is told clearly, and with thrilling circumstance; yet the book is something more than a narrative. It is a scientific treatise, as well, of the slavery, question, and it pictures the home life of the slave in such a way as to refute the slanderous charges of trel Abolitionists against the Southern whites. Mr. Drewry points out that whites. Mr. Drewry points out that slavery in Southampton was "simply domestic servitude, under practicelly effi-cient garantees against ill treatment;" that the system was "more on the order of that in the Mosaic law, where the slave was a member of the family, and to insult or maltreat a slave was an insult which had to be atoned for on the field of honor." He notes, also, an incident which The Times printed at the time, and employed as the ext for an editorial-that of the old negro down South who was acquitted of an infamous crime, the evidence against him being circumstantial. on the good character he proved in court. The Judge congratulated him, and the old man declared that he owed his character to the training which his master had given him.

Mr. Drewry's book makes plain the fact that Nat Turner had a kind and generous master, and could not plead bad treat-ment as an excuse for his rebellion. The fact is, that Nat was the son of a woman who had been imported directly from Africa, and was, it is said, so wild at the time of Nat's birth that she had to be tied to prevent her from murdering him. Nat was a fanatic, but he was also a savage, and the murderous acts of his insurgent band were the acts of savages, who grew more and more feroclous with every murder committed. Those who have read Dr. Barringer's paper on the negro, which was recently reviewed by The Times, will study with keen interest this phase of the Southampton insurrection.

But we are trespassing upon space and must close, not, however, without emphasizing the fact that Nat Turner and his gang were all fairly tried in a court of justice, and an able lawyer was assigned to defend them. No attempt whatever was made to lynch the negroes after they had been caught. Lynching is a thing of our modern civilization. The fact should also be emphasized that many of the Southampton slaves were faithful to their owners, and, in some instances, risked that now lives to some the same leading to the southampton slaves.

some instances, risked their own lives to protect the lives of their owners. From whatever point of view, Mr. Drewry's book is a valuable contribution

to southern literature, and should be read by all who are desirous of learning the truth about slavery in Virginia, and the relationship between master and

## MRS. JOHN WANTS A DIVORCE

From Her Husband, Who Disappear-

idge, and she asks for divorce with alimony and costs, and injunction, and a receiver for the real estate and busines interests of her husband. Mrs. John has only been married to Mr. John since last September. She was the widow of Mr. Henry Howard, and lived at No. 730 West Leigh Street, Mr. John owns con-siderable property in Richmond, and a half interest in the firm of John and Green, wagon makers, in Manchester. Since Mr. John's disappearance nothing has been heard directly from him, though he is known to have gone from Richmond to Baltimore.

They Always Belong Elsewhere. Jinks-There's one good thing about



"I wonder where those beautiful clou ds are going? Going to thunder, probably."



One of the things that the Wagenerists objected to in the performances of Der Ring des Nibelungen-in this city was the color of Brunnhilde's horse, Grane, says the New York Commercial Advertiser. At the Metropolitan a brown, scrawny beast was always used, one which no imagina-tion could fashion into the fiery white tion could tashion into the liery white steed of the Valkyr. Two singers had Granes of their twn, Materna and Frau Vogl, the widow of the late Heinrich Vogl. Frau Vogl's horse was much attached to her, and was wont to stay in the theatre when she was singing. Once he broke up the first act of Tristan und Isolde when his mistress was singing in Isolde when his mistress was singing in that opera by running across the seas and on to the deck of the ship. The mu-sic had to stop until she had fine to take him back to his stall.

Saint-Saens has completed a new opera at Las Palmas, Canary Islands, one of his favorite resorts. The town is proud of his presence, and recently made him an honorary citizen. The diploma was handed to him at the close of a grand concert arranged in his honor. Saint-Saens, who appeared to be much moved, replied that he was unable to make a speech, but that he would express his sentiment in another way. Whereupon he sat down at the plano and played with one hand the Spanish royal march and with the other Marseillaise. The public got on its feet while listening and at the end gave him an ovation. Subsequently a serenade was perpetrated. It will be remembered that Paderewski, when he generously gave a concert at the Metro-politan in behalf of the Washington Arch Fund, and was expected to reply to the address delivered to him, got out to the address delivered to him, got of the dilemma, in the same way as Saint Saens, by sitting down and playing an other piece.—New Pork Evening Post.

Verdi has been obliged to pay 26,000 francs taxes for erecting, at his own ex-pense, a fine building for indigent musicians in Milan. The expense has so far \$100,000. The building was begun in 1896 and is now nearing completion. Sixty men and forty women will be pro-vided for at once, and the funds are invided for at once, and the funds are invested in such a way that in a few years a large number will be provided for. The portrait medallions in the large salone may be taken as indicating what Verdi considers to have been the eight greatest composers of Italy: Palestina, Monteverdi, Frescobaldi, Scarlatti, Marcello, Pergolese, Cimarosa, and Rossini. Verdi's own portrait is nowhere to be seen, nor even his name. In the chapel Verdi has set aside a place in which he desires to be buried. desires to be buried.

Dr. Edvard Grieg recently gave a con cert in Copenhagen at which only small shop-keepers were invited, his idea being that, as in Greece of old, art should apthat, as in Greece or one peal to all classes.

Everybody will regret to learn that Madame Pauline Lucca has met with a serious accident, slipping upon a piece of orange peel, and sustaining, it is said News of April 20th. The distinguished prima dona is now in her 60th year (the dictionary dates, as usual in such cases, are wrong), and an accident of this sort naturally gives anxiety to her many friends. It is now, we believe, sixteen years since Madame Pauline Lucca approach to Tradad the year in fact in peared in England, the year, in fact, in which she sang at Sir Julius Benedict's jubilee; but down to that period she was one of the most popular of our prime donne in such parts as Cherubino, Zerlina (in "Fra Diavolo"), and Selika. Only a few weeks since a report came from Vienna that she was about to be married.

The Boston Symphony Orchestra and the Handel and Haydn Society have given their last concerts in the old Boston Music Hall. The new Music Hall will be dedicated October 15th with the Beethoven mass in D. performed by the Cecilia Club and the Boston Symphony Orchestra. Rehearsals have already begun under Mr. Gericke's direction.

Ossip Gabrilowitsch, the young Russian planist who has recently created such favorable comments from the press of Europe, is to visit America the coming season. Dr. Richler and Mr. Arthur Nildsch are very warm in their praise and predict for him great suc-

Mr. H. G. Tucker announces a series of five concerts, to be given at the Peo ple's Temple, Boston, in the season of 1990-1901, on Monday evenings, in Novem-berger, December, January, February and March. The Worcester County Musical Association will perform "The Beati-tudes," by Cesar Franck, Mr. G. W. Chadwick, conductor, at the first concert. The second will consist of Mr. H. W. Parker's new psalm, now being prepared for the Hereford Festival. England, to be given under Mr. Parker's direction. Also, "The Hymn of Praise" of Management of The Hymn of Praise" of Mendels sohn. A Symphony concert, Mr. Emil Paur, conductor, will be third in the series At the fourth concert there will given the cantata, "O. Light Everlast ing," by Bach, and "The Lily Nymph." first time in Boston, by G. W. Chadwick Mr. Chadwick conducting. For the fift concert a large tchoral work is to be announced. A chorus of 150 voices is now being formed for these concerts.

Contracts have been signed for the ap pearance in concert of Edouard Streuss' Vienna Orchestra for one week, in the new Back Bay Music Hall. Boston, beginning November 12th. The Orchestra numbers some 50 or 60 musicians.

New Orleans is to have no French opera next winter. The last season was disastrous, firmcially, and Mr. Charley, the manager, has decided to give up the

Max Vogrich, composer of "Buddha" and "Goetz," just arrived from Europe and "Goetz," just arrived from Europe, says that Jean de Reszke has promised to create the role of "Buddha" next season. Mme. Terina will create the pert of Buddha's wife. "Buddha" will probably be produced either in New York or London. ""Goetz," Mr. Vogrich says, "is as blg as 'Buddha." I hope that the principal role will be created by Edouard de Reszke, but that has not yet been decided. Goetz' will be produced next season, probably in Germany, as it is thoroughly German."

Emil Paur has for the third term beer elected conductor of the New York Philharmonic Society. The salary is \$6,000

Instructors Elected.

The Board of Visitors of the Medical College of Virginia has elected Dr. J. Hall Moore, of this city, to the Chair of Chemical Dentistry. Dr. Richard C. Chemical Dentistry. Dr. Richard Walder, who has for a year filled the Chair of Principal of Dentistry, Oral Surgery and Special Anatomy of the Head, was unanimously elected to that

Mihaley (in English Michael) Munkacsy, who died recently in an insane asy-lum, was born in Munkacz, Hungary, on October 10, 1844. His most celebrated paintings, "Christ Before Pilate," and "Christ on Calvary," were exhibited in America, and are now owned by John Wanamaker.



All minds have been turned Carnival-wards this week and in consequence so-cial events have been few and far between. Every one is making preparations for the gala days of next week-making ready to entertain their country cousins and friends who will all come to town to join in the merry-making.

The Floral Parade promises to be a magnificent pageant, and the beautiful moving flower gardens, with their still more beautiful occupants, will be the so-cial event of the week.

There were a number of entertainments

There were a number of entertainments given last week in honor of the visiting pharmacists and they were all enjoyable. The visitors expressed themselves as more than pleased with the cordial hospitality extended them. extended them. On Monday evening a reception and

fance were tendered the visitors at the Receiving with the president of the Receiving with the president of the Association, Mr. A. B. Prescott, and his wife, were Mrs. T. F. Jeffress, Mrs. T. A. Miller, Mrs. Norman V. Randolph, Mrs. Chiles Ferrall, Mrs. Eichelberger, Mrs. J. B. Jeffress, Mrs. Snooks, Mrs. Jno. Purcell, Mrs. J. C. Shafer, Mrs. E. D. Hotchkiss, Mrs. Warner Moore, Mrs. J. Allison Hodges and Mrs. Edgar Tay-J. Allison Hodges and Mrs. Edgar Tay-

lor.
The ladies serving punch were: Mrs. R. W. Powers Mrs. T. Wilber Cheif, Mrs. W. S. Thompson, Mrs. W. C. Saunders, Mrs. Friend, Mrs. C. D. Wingfield, Misses Scott and Miss Baird. Governor and Mrs. J. Hoge Tyler were

Governor and Mrs. J. Hose Francisco among the guests.

Among the visiting ladies were Mrs. W. C. Alpers, New York; Mrs. C. Blakely, Montpelier, Vt.; Mrs. S. H. Carragan, New York; Mrs. D. L. Cameron, Rutherford, N. J.: Mrs. W. L. Cliffe, Philadelphia; Mrs. Emma Campbell, Philadelphia; Miss S. E. Cook, New York; Mrs. Chas. E. Dohme, Baltimore; Mrs. J. A. Fieber, Cincinnati; Mrs. C. W. Holmes, Emira, N. Y.: Mrs. C. L. Henry, Washington, D. C.; Mrs. L. C. Hopp, Cleveland; Mrs. W. H. Hunter, Philadelphia; Miss Helen Hunter, Philadelphia; Mrs. H. P. Hynson, Baltimore; C. Hopp, Cleveland; Mrs. W. H. Hunter, Philadelphia; Miss Helen Hunter, Philadelphia; Mrs. H. P. Hynson, Baltimore; Mrs. A. B. Huested, Albany; Miss Johnson, Middletown, O.; Mrs. G. W. Kennedy, Pottsville, Pa.; Mrs. Robert M. Kennedy, Pottsville, Pa.; Mrs. Robert M. Kennedy, Pottsville, Pa.; Mrs. E. H. La Pierre, Cambridge, Mass. Mrs. George Lindvall, Moline, Ill.; Miss Helen Lowell, Newburyport, Mass.; Mrs. A. L. Lengfeld, San Francisco; Mrs. Charles G. Murrill, Mrs. C. B. Lowe, Philadelphia; Mrs. Arthur Nattans, Baltimore; Mrs. A. B. Prescott, Ann Arbor, Mich.; Mrs. C. W. Parsons, New York; Mrs. Frank O. Randall, Brockton, Mass.; Miss Seabury, Orange, N. Y.; Mrs. S. A. D. Shephard, Boston; Mrs. H. M. Whelpley, St. Louis; Miss Josie A. Wanous, Minneapolis, and Mrs. T. D. Wetterstroem, Cincinnati.

On Wednesday evening Governor and Mrs. Tyler entertained the visitors at a delightful reception at the Mansion.

Receiving with Governor and Mrs. Tyler were Mrs. T. A. Miller, Mrs. F. Jeffress, Mrs. Edgar Taylor, Mrs. T. W. Chelf, Mrs. J. B. Jeffress, Mrs. Chiles, Ferrall, Mrs. E. D. Hotchkiss, Miss Mattle Purcell, Miss Baird, Mrs. R. W. Powers, Colonel C. V. Carrington, Colonel Mann, Mr. T. W. Chelf and Mr. Robert L. Powers

Mann, Mr. T. W. Chelf and Mr. Robert L. Powers.

Among the guests were Mr. and Mrs. Dohme, of Baltimore; Miss Dohme, Messrs. John de Treville, Tess Hobson. St. George Cooke, Dr. Herbert Mann, Dr. Enno Sander, of St. Louis; Professor and Mrs. Prescott, of Ann Arbor, Mich.; Mr. William S. Thompson, of Washington; Mr. John F. Patton, of York, Pa.; Mr. Seabury and Miss Scabury, of East Orange, N. J.; Mr. and Mrs. Alpers, of New Jersey; Mr. and Mrs. D. L. Cameron, of Rutherford, N. J., Mr. and Mrs. Lindvall, of Indiana; Miss Wanous, of Minneapolls; Mr. Caswell A. Mayo, of Minneapolis; Mr. Caswell A. Mayo, of Minneapolis; Air. Caswell A. Mayo, of New York; Mr. and Mrs. W. H. McNair, of Tarboro, N. C.; Mr. Whitehead, of Scotland Neck; Mr. John Y. Macrae, of North Carolina, Mr. Henry P. Wilbis, of Quebec; Mr. W. J. Jackson, of San Fran-Quebec; Mr. W. J. Jackson, of San Fran-cisco; Mr. Rapeire, Professor Charles Casparl, of Baltimore; Mr. George W. Kenedy, of Pennsylvania; Professor C. B. Low, of Philadelphia; Mr. William H. Scott and daughter, Mr. R. H. M. Harrison, Mr. George W. Latimer, Mr. James Stone, Professor Frank G. Ryan, Harrison, Mr. George W. Eathier, Mr. James Stone, Professor Frank G. Ryan, of Philadelphia; Mr. J. M. Goode, of St. Louis; Mr. Lewis C. Hopp, of New York; Mr. W. S. Thompson, H. C. Byers, of Pottstown, Pa.; H. C. C. Marsh, of Philadelphia; Albert Schneider, of Chicago; E. G. Eberle, Texas; Dr. and Mrs. L. M. Wheeley, of St. Louis; Mr. and cago; E. G. Eberle, Texas; Dr. and Mrs. H. M. Whepley, of St. Louis; Mr. and Mrs. Cliffe, of Philadelphia; Miss Hunter, of Philadelphia; Professor F. S. Heath, of Chicago; Mr. and Mrs. H. P. Hynson, of Baltimore: Mr. E. W. Morse, Mount Vernon, N. Y.; Mr. and Mrs. George H. White, Jersey City, N. J.; Mr. F. W. Meissner, La Porte, Ind.; Mr. E. A. Crissey, New York; Mr. and Mrs. S. A. Shepnard, of Boston: Mr. A. A. Quandt, Sheppard, of Boston: Mr. A. A. Quand Sheppard, of Boston: Mr. A. A. Quanut, of Baltimore; Mr. J. W. T. Knox, of Detroit; Mr. and Mrs. J. W. England of Philadelphia; Professor and Mrs. Joseph P. Rennington, of Philadelphia: Dr. F. E. Stewart, of New York; Colonel John Lowe, of Hartford, on Governor's staff of that city; Mr. H. B. Mason, of Detroit; Dr. William Simon, of Baltimore. The tea at the Woman's Club was

largely attended yesterday afternoon, and a pleasant hour was spent. Mrs. Junius Morris served tea, and was assisted by Miss Helen Montague.

Among the out-of-town guests present were Mrs. McGill, of Petersburg, and Miss Rose Caperton, of West Virginia.

Mr. Jack Palmer gave a very enjoyable excursion to Old Point last Saturday. The party remained at the Chamberlin until Sunday, and returned to the city that evening. Mrs. Ben Palmer chaper-oned the party. The others were Miss Travers, of New York; Miss Lelia Gray Misses Sallle and Judith Deane, Messrs Jack Palmer, Turner Arrington, Palmer Claiborne and Beasley.

Mr. and Mrs. John D. Murrell enter-tained a few friends delightfully Wednes-day evening in honor of their guest, Miss Donna Wills. Among those present were Misses Donna Wills, Zilla Anderson Mary Webb, Nellie Whitehead, Messrs McChensey Hogshead, T. W. Murrell Joseph Russell, J. G. Hankins, Rober Whitehead, Dr. Bridgeforth, and Dr. Vhitehead, Jr. G. Brown, Jr.

Miss Annie Rose Walker gave a very delightful luncheon Thursday afternoon. White roses and maidenhair ferns formed the decorations.

Her guest were Mesdames John Dun-lop, O. A. Crenshaw, Thomas Bolling, Samuel Wingfield Travers, J. A. White, Davenport, Warrington Wise Stitimus and William D. Thomas.

Mrs. Harrie Webster and Miss Webarts. Harrie Webster and Aliss Webster gave an elegant luncheon Wednesday at the Jefferson. American Beauty roses were the table decorations. The guests were: Mrs. Thomas Boiling, Mrs. Pope, of Florida; Mrs. Bryan, Mrs. Harry Field. Mrs. John Etcherson and Miss Annie Rose Welter.

The fourth annual luncehon of the



She-"I don't know what to make of my little girl. She is continually quarreling with everybody and finding fault with everything." He--"Why don't you make a prima donna of her?" CHEST STATE AND ASSESSED.

since the founding is arranging for a reunion, and the toast card complete sents several great attractions. This Association of the Woman's College, and is every year growing in popularity.

Miss Margaret Stokes and sister will be the guests of Mrs. A. Y. Stokes during the Carnival.

Mrs. J. A. Snead, of Fork Union, Flu-vanna County, is visiting her brother, Mr. Duke A. Putney, No. 2810 East Marshall

Mr. J. L. Scott is spending the week with his parents, No. 2810 East Marshall Street.

Mrs. Linton O. Miller will have quite house party during the Carnival. Her guests will be: Mrs. Cary Jones and children, of Petersburg: Mrs. P. A. Dew and daughter, of Caroline; Misses Mary and Alice Dew, of Spotsylvania, and Judge Thomas N. Welch and wife, of Caroline.

The musicale given at Mr. Hahr's studio on Tuesday afternoon by his pupils was attended by a large and appreciative audience. The performers acquitted them-selves with great credit, both to themselves and their teacher, many of the num bers being of a high degree of technical difficulty, and several performed without

notes. The following programme was rendered: Overture to Magic Flute (Mozart), Misses Maria Williams and Luly Nolting; Adieu to the Piano (Beethoven), Miss Etwa Kelley; Priere a la Madonne (Lang), Miss Emily Waddill; Pilgrims' Chorus from Tannhauser, Miss Elsle Cranz; Habanera from Carmen, Miss Mary Newton Williams: (a) Nocturne (Chopin), (b) Papillon (Greig), Miss Annie Lee Camm; Duetto Songs Without Words (Mendelssohn), Miss Elizabeth Hurt; Evening Star from Tann hauser (Liszt), Miss Belle Sydnor; Quartette from Rigoletta (Verdi-Liszt), Miss Grace Cunningham, Songs; (a) Rosa-monde (Chaminade), (b) You and T (Leh-Song (Lange), Miss Nan Morris; Serenade (Schubert), Miss Macy Fleming; Bird at the Spring (Biehl), Miss Annie Rucker; Thine Own (Lange), Miss Bessie Lamb Pierrette (Chaminade), Miss iolph; Rondo Capriccioso (Mendelssohn). Miss Rena Gentry; Valse Brilliante (Moszkowsky), Miss Nettle Enstham; Third Ballade (Chopin), Miss Marie Williams; Prelude to the Indian Princess (Hahr), Miss Randolph and Mr. Hahn.

Miss Elizabeth Morris gave a most en-joyable farewell dance Monday evening at er residence, No. 598 East Clay Street Miss Morris leaves shortly for Norfolk Among those participating in the dance were Misses Morris, Smith, Holland, of New York; Thomas, of Petersburg; Tal-ley, of Roanoke; Mr. and Mrs. J. S. Penick, of New York; Mr. and Mrs. Thos, demmell, of Washington; Messrs, Ledford, Hirchfield, Williams, Moore and

The regular monthly meeting of the Colonial Dames was held yesterday at 5 o'clock at the residence of Mrs. W. W. Henry. Mrs. Herbert Claiborne, the president dent, presided. A sum of money wa voted to the tablet to be erected at Arling ton to the soldiers and sailors in the late war and to the monument to George Washington to be erected at Paris. Four-Washington to be erected at Paris. Four-teen new members were elected. The delegates to the convention gave an in-teresting account of the Congress of the Dames in Washington. Miss Sue Seddon Wellford read a charming and clever pa-per on "Old Richmond," which was very interesting. After the business meeting the Dames were invited to a beautiful re-past by Mrs. Matthew Bland Harrison. The dining-room was artistically decorated in white and red-red can massive silver candelabra and red clover and exquisite snow-balls.

A splendid musical programme was the

feature of the evening. Mrs. Fergusson, a sister of Mr. Henry and a brilliant performer on the piano, played several selec-tions. Miss Mamie Harrison, of Opelika, ang delightfully.

The guests of the evening were Misses Freeland, of Mississippi; Jennie Ulett, Freeland, of Mississippi; Jennie Ulett, Mrs. Harrison, Mrs. Randolph Peyton, Mrs. John Lyons and Mrs. Fergusson. The ladies decided to give a reception at the Jefferson Hotel on the 1st of June. The constitution demands that one entertainment shall be given a year, and this will be a social reunion of the society.

Among those present were Mesdames H. A. Claiborne, James Dooley, R. A. Lan-caster, Ladonia Dashiell, Hamberlin, Morris, Farland, Hall, Charles R. Robins, Patas, rariano, Hall, Charles R. Robins, Patterson, Thomas, Rucker, Henry, Lyons, Harrison, Perkins, Brock, Ellerson, Gilham, Lottler, Davenport, Drake, W. D. Thomas, McCabe, Waite of Lexington, Misses Boykin, Wellford, Pleasants and Perkins.

Little Miss Edith Taylor gave a de-hightful party at the home of her parents, Mr. and Mrs. Wirt Taylor, Friday even-ing. Games were indulged in, and the voting for the most popular young people present resulted in Miss Barbara Trigg's Alumnae of the Woman's College will Mr. and Mrs. Wirt Taylor, Friday eventake place on June 4th at the Jefferson Hotel. There is every indication that this will be the largest and most successful ever held, as almost every bless. It is not the most popular young people present resulted in Miss Barbara Trigg's reserved as a linear place.

Crump the boy's, and Miss Anita Cussons the consolation.

The invited guests were: Misses Berta
Smith, Anita Cussons, Courtney and Mary
Crump, Bessle Ryland, Barbara Trigg,
Lucy Beverldge, Katherine Robinson, the consolation.

Lucy Beveridge, Katherine Robinson, Nanny Crenshaw, Wingfield Crenshaw, Marie Brown, Sarah Baugnman, Lili West, Mary Drake, Elizabeth Preston, Francis Myers, Susie McGuire, Daisy Boykin, Mary and Nellie Van Deventer, Louise Crump, Sucle Carter, Floyd Taylor, Helen and Mary Elchelberger, Helen Tanner, Josephine Wright, Henny Ellett, Josephine Ellett, Corfine Saunders, Mary Butler, Page Royall, Julie Osterloh, Elizabeth Wheat, Sallie Hunt, Ellen Witt, Rosebud Brown, Edith Watkins, Virginia Binford, Corine Norment, Camilla Wellford, Sherrod Willcox, Carrie Steger, Ethel Evans, Carrie Stern, Nora Randolph, Annie Robinson, Lucy Beverldge, Katherine Nanny Crenshaw, Wingfield Marie Brown, Sarah Baugh cox, Carrie Sieger, Ether Lears, Carrie Stern, Nora Randolph, Annie Hobinson, Kate Copeland, Marle Cranz, Buth Stevens, Ben Smith, William Crump, Carrington Withers, Rutherfoord and Hugh Rose, Paul Christian, Bernard Jones, Leroy Brown, Morris Courtney, Roy Ellett, Willie Price, Freddy and Tom Pollard Claire Eyans, Percy Grant, Douglas lard, Claire Evans, Percy Grant, Douglas Kidd, Peyton Fleming, Penn Taylor, Clinton Boyd, John Drake, Peachy Ry-land, Gordon Lefebore, Louise Shield, Eddie Saunders and Sydney Smith.

Miss Addie Chaffin entertained the Matinee Euchre Club delightfully on Friday afternoon. Among those present were: Misses Roberta Ellyson, Michaux, Gregory, Foster, Nelson, Emily Stern, Ruffin, Harvie, Lottie and Bessie Lambert, Grace Swasey, Janie Schoen, Kate Bidgöod, Harmon, Ellis Glenn, Helen and Lucy Quarles, Edith Jones, Blise Watkins, Edmonds and Mrs. Cannon.

The many friends of Miss Lucille Nelson will be pleased to know that she will visit Richmond during Carnival week and be the guest of her sister, Mrs. W. G. Neal, No. 527 West Grace Street.

Mr. and Mrs. W. P. Nelson, of Aspen, Col., will be the guests of Mrs. W. G. Neal this week.

Miss Grace Cunningham, Songs: (a) Rosa-nonde (Chaminade), (b) You and I (Leh-nann), Miss Adelaide Watkins; Flower be the guests of the Misses Hatcher during Carnival week.

Miss Davis, of Lynchburg, is the guest of Miss Lottle Lambert.

The Misses Grant will spend next week with Miss Madeline English. Miss Carrie Shafter will spend Carnival

Wask with the Misses Gordon, of South Miss Willer of Staunton, and Miss Coles,

Albemarie, are the guests of Mrs. of Albeman. James Anderson. Miss Addle Venable, of Farmville, will

be the guest of Mrs. Peter J. White, on Monday. Mrs. Samuel Beverly Cary, of Roanoke is the guest of her aunt, Mrs. Robert Snead, After the Carnival, Mrs. Cary

will visit relatives in Gloucester.

Mrs. Mattie Paul Meyers and Miss

next Tuesday for Europe. Miss Lorena McIntosh is in New York

city, and Miss Annie McIntosh is visiting relatives at Meridian, Miss. Miss Lucy Claire Atkinson has returned

to the city after a delightful visit to rela-tives in Hampton. Miss Evelyn Edmunds of Danville, Is the guest of Miss Daisy Winston, on Lombardy Terrace.

Miss Louise Price, of Smithville, is visitof Miss Daisy Winston, on

ing relatives and friends in this city.

Miss Lulie St. John is visiting Mrs. Reu-

Miss Ellen Burke, of Alexandria, is the guest of Miss Lucy Christian. Mr. and Mrs. W. P. Nelson, of Aspen.

Col., and Miss Lucilie Nelson, of Culpeper, will be the guests of Mrs. Greanor Neal, No. 327 West Grace Street, on Monday. Miss Anne Walke Williamson, of Washington, is the guest of the Misses Lyeil, on East Grace Street. She will be one of the bridesmaids at the Tower-Lyell

wedding. Mrs. Nathaniel Frazer is visiting her

ather Dr. McIlwaine, of Hampden-Sidney College Va.

Mrs. R. S. Smither, of Columbia, Va., is stopping at No. 612 East Grace Street.

Mrs. James Hayes is on a visit to her

daughter, Mrs. Ewing Eaches, in Louis-ville, Ky.

Miss Lucy Gibson has returned from a visit to her aunt, Mrs. Robinson, in Staunton.

The Faithful Circle of King's Daughters, of which Mrs. Robert Blankenship is the leader, gave a "Measuring Party" Friday evening at the residence of Mrs. George

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Benjamin West Clinedinst, N. A., of New York, has been appointed director and instructor in the School of Illustra-tion to succeed Mr. Pyle.

The Washington statue designed by two sculptors, D. C. French and Edward C. Potter, is the first bronze statue cast in the United States and sent to Eu-rope, says the Philadelphia Press. rope, says the Philadelphia Press. It weighs 8,200 pounds. The necessity of avoiding all appearance of seams where the several parts are joined was imposed upon the casting company, since it was the desire of the two sculptors that the statue should be a distinct triumph of American craftsmanship. To accom-plish this the barrel of the horse was cut through under the girths, the forelegs being cast entire with one portion and the hind legs with the other, a process which is said never to have been at-tempted before. The head and neek again, are joined to the trunk beneath the strap of the martingale. The said-has been cast with the figure, so that the latter lifts off and will be sent over in one box, the horse occupying another. in one box, the horse occupying another.

The ceremony of unveiling the statue will take place in the Place d'Jena in Paris, on July 3d. Mr. French, who is at

present travelling in Greece and Italy, will be present at the exercises, and will probably return to France in time to supervise the erection of his work. Only four French sculptors of international reputation exhibit at this year's Salon-Bartholdi (whose renown is based more on his generosity than his sculp-ture). Charpentier, Boucher and Fremiet—and of these four the last two are represented solely by statuettes, says the Paris correspondent of the Boston Transcript. The names of nine Americans appear in the catalogue-Richard Brooks, Ell Harvey, Claire Curtis-Hux-ley, Frederick MacMonnies, Mr. and Mrs. A. H. MacNell, Janet Scudder, Amory C. Simons and George Wagner, Brooks, Scudder and Simons exhibit medallions, the MacNells, statuettes; Wag-ner, bas-relief portraits; only MacMon-nles, Harvey and Curtis-Huxley statuer

nles, Harvey or statue groups. One of the most notable sales of works of art in London began May 3d, whet the collection of the late Mrs. Bloomfield Moore, of Philadelphia, was sold at auction. A pair of Sevres vases which once belonged to Madame De Pompadour brought £1,102, while a rosewater ewe realized no less than £2,362.

Still another artist of distinction has recently passed away in the person of M. Paul Jean Clays, the Belgian marine painter, whose works are well-known in Milwaukee and of which the Layton gallery possesses a beautiful example-No. 112. This painter was born in Bruger in 1818 and was consequently 82 years of age. He received his early art training in Paris. He belonged to the group of artists of which Alfred Stevens, Wil-lems and the Baron Leys were members and who practically established the modern Belgian school of art. These men exerted a great influence on Euro-pean art in general. Clays was created an officer of the Legion of Honor in 1881. His many marines of picturesque sailing craft, with bright sunlight effects of sky and water, are familiar to all who fre

quent art galleries.

Rosa Bonheur's work, that was in her studio at the time of her death, has been collected and is being shown in the Hanover gallery in London, prior to its sale in Paris later. The first impression, says the London Chronicle, is one of wonder at her simply amazing talent for industry. Two rooms are crowded with paintings and drawings, mostly sketches and studies for her most popular pictures, which, of course, are not included. All these things are so many proofs of a life devoted to art. The brush, you would say, could never have been out of her hand. And her fearlessness is as striking. Nothing could be more diffi-cult to draw than the lions and tigers, the bulls and sheep, the deer and wild oar, the horses and dogs, that were her models. But, being strong enough to do so much, the marvel is she could not do still more. She seemed ever blind to the fact that the world is bathed in air and light, that nature, to the artist who understands the secret of selection. abounds in fine line and color and stateabounds in time line and color and state-ly composition. Her cattle, compared to Troyon's, her wild beasts, compared to Mr. Swan's, are but wooden puppets. Sometimes, as in the small versions of "The Horse Fair," movement is admirably suggested, but as a rule there is as little life in her canvases as there is at-mosphere in that sketch of Landals shepherds, on their stills, plastered against a flat blue sky. However, there is no mistaking her courage, her absorption in her task, her sincerity, her powers with in certain limits